

ARTS PRACTICUM—TR272
United Theological Seminary of The Twin Cities
Fall 2010



The Art Studio/Classroom B
Fridays 8:15–11:30 PM
Instructor: Jann Cather Weaver

***** Appointments upon Request *****

Email is the best way to contact instructor

jweaver@unitedseminary.edu

<http://twitter.com/jann2010> NOT jannuts

Instructor is good at making appointments around schedules

651.255.6135

Room 221

I. COURSE OVERVIEW

As an experientially based course, students focus on their art forms and/or a particular art concern and its theological/spiritual interpretation. Students will demonstrate ability in an art form/concern through performing, exhibiting, and/or interpreting the arts through a project. Through class discussions and comments, students will develop and put into practice individual project plans. Examples might include the creation of an art exhibit, a recital performance of music or dance, a poetry reading, a public presentation integrating the arts in worship, or a series of lectures/classes for a selected audience on the arts in the life of faith and worship. The practicum includes class participation, reading critical reflection, project design, practice, humor, and a performance or public presentation as appropriate before a group at the seminary or other designated settings.

II. LEARNING GOALS

For each student to write an arts project proposal and be open to its development and other trajectories:

Students will write/re-write arts project proposal reviewed by instructor in matters of deepening theology and range of project.

For each student to follow through with their arts project proposals or its revisions:

Students will publicly present their completed project, as revised under counsel by instructor.

For class members to engage each other in exploring art mediums:

Students interact, suggest, and offer insight and critique to each other around the diverse art mediums explored by the students.

To engage in civil and critical conversation about the vocation of an artist within a theological and/or spiritual framework:

During class time together, students will honor different perspectives and religious values in discussions about the ministry/vocation of an artist. They will use the book, The Spirituality of Art by Lois Huey-Heck and Jim Kalnin as a guide to engaging art theologically and the vocation of being an artist.

III. FORMAT OF THE COURSE

Opening prayer/worship

Conversation and Announcements

Presentation about various art forms by instructor

Discussion of reading from *The Spirituality of Art* by Lois Huey-Heck and Jim Kalnin. (Northstone Publishing, 2006.)

In-Class events:

The Dutch Masters – Vermeer: DVD

Andy Goldsworthy: Rivers and Tides: DVD

Other

Additional Class events suggestions from class members

Project/s progress and cross-conversations

Possible Field Trips

IV. COURSE REQUIREMENTS

- 1) Attendance of class: To pass this course, a maximum of two absences are allowed. Please notify the instructor of you absences. More than two absences allowed for extraordinary circumstances (death in family, serious illness, *et cetera.*) Please discuss your situation with the instructor. Except for extreme circumstances, more than two absences will lower your grade to a 'C'. **(N.B. Due to the Flu Virus, stay home if you are sick! Instructor will be lenient on absences due to colds/flu.)**
- 2) Read and discuss *The Spirituality of Art* by Lois Huey-Heck and Jim Kalnin. Northstone Publishing, 2006.
- 3) Discuss with class an art project's process and pleas for creative input

4) Completion of Arts Practicum Project Proposal: (Form provided)
Due Friday, October 1, 2010.

6) Scheduling and Public Presentation of Project:
Before or on December 10, 2010.

N.B. Tentative date for a class conversation with students, staff, faculty, and friends is Thursday, December 9, @ 12:15-1:15 in the Clyde Steckel Learning Center.

Tentative date for class presentations is Friday, December 10, 7:00-9:00 PM in the Bigelow Chapel.

N.B.:

All written materials are to be submitted **double-spaced, 12-point font (no smaller than Times Roman).**

Papers are to be written in full academic style with **footnotes/endnotes and bibliography.**

Required Styles: *A Manual for Writers of Term Papers, Theses, and Dissertations*, by Kate L. Turabian, (7th edition.)

http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html

Professor is very willing to answer any questions you have about notations and bibliographies.

6) Required Reading as a Class: (In Bookstore and On Reserve)



Lois Huey-Heck and Jim Kalnin. *The Spirituality of Art*. (Kelowna, BC, Canada: Northstone Publishing, 2006.)

Recommended Reading: (In Bookstore and Also On Reserve)



Robert Wuthnow. *Creative Spirituality: The Way of the Artist* (Berkeley, CA: University of California Press, 2003.)

Supplemental Reading (On Reserve)

Deborah J. Haynes. *Art Lessons: Meditations on the Creative Life*
(Westview Press, 2003.)

Deborah J. Haynes. *The Vocation of the Artist* (Cambridge University
Press, 1997.)

V. BASIS FOR EVALUATION

Attendance and appropriate class participation, showing integration of class material
(40%) (See Flu note above.)

Project (60%)

Appropriate Class Participation includes:

- 1) The skill of self-monitoring the number of times you contribute
- 2) ‘The quality’ of input, that is, the self-awareness to remain focused on topic and contribute thoughtful material
- 3) Listening to differing perspectives non-defensively (‘Both/And’)
- 4) Allowing for appropriate silence to allow others to provide input, and
- 5) To work intentionally to participate (verbally) – (For those of us who call ourselves introverted).

Criteria for Class Work and Project Evaluation

Willingness to engage in class content

Integration of resources (as set forth on Project Proposal) and class feedback/discussion
around completing the art projects

Depth, clarity, and quality of work: theologically and aesthetically

Spelling, punctuation, and grammar in papers and other written materials

Accurate use of academic style notations in papers and other written materials

Papers or projects requiring extensions beyond the last day of class will not be graded until JUNE. Requests for extension will have to be filed with the registrar’s office by the students. See UTS policy on extensions below or in the Masters Student Handbook (page 47):

Extensions: (4/28/00; Revised 1/17/01, 10/20/2004)

“The work for a course is terminated at the end of the final class session. The performance in the course is evaluated on the basis of the work submitted by that time, unless an exception is made by the instructor, in which case a formal petition for extension must be approved by the instructor by the end of the final class session. Extensions (of course work) beyond the end of the semester

will be approved only under extraordinary circumstances. In the event such as exception is agreed to, the student shall complete the petition for extension form and the instructor shall file the extension form with the registrar by the date grades are due. The Student Review Committee shall monitor extensions. If no petition for extension is filed, a final grade will be submitted.

An extension may be granted for a period not to exceed six months from the end of the term. If the work is not completed by the date petitioned, a final grade will be submitted. Any renewal of an extension must be approved by the instructor and filed with the registrar prior to the due date on the original petition. No extension or its renewal will exceed six months from the end of the term in question.”

N.B.: All work in this class is expected to follow the **Copyright Compliance Policy** in the Masters Student Handbook (99-100).

The full UTS copyright policy is on Reserve in the Spencer Library.

It is the policy of United Theological Seminary that its faculty, staff, and students shall comply with the laws of the United States pertaining to copyright, with particular attention to Title 17 (Full Text, Masters’ Student Handbook, 103-104)

All work in this class is expected to follow the **Academic Integrity Policy** in the Masters Student Handbook (50).

Writing papers, preparing oral and written presentations, and conducting scholarly research are an important part of seminary education. When students use the ideas or words of others, they must acknowledge their sources in accordance with a standard form for footnotes/endnotes.

All work in this class is expected to follow the **Inclusive Language Policy** in the Masters Student Handbook, with opportunities for discussion on differences (110).

Special attention to the following in the Inclusive Language Policy:

*Racially and ethnically inclusive language rejects the **equating of color with virtue and does not equate darkness with negative qualities or lightness with positive qualities.** It also rejects the use of or construction of “otherness” in language that connotes superiority of the dominant group.*

All work in this class is expected to follow the **Policy Regarding Confidentiality and Disclosure within Small Group Settings** in the Masters Student Handbook (120-121).

Regarding Professorial Boundaries, see **Statement on Boundaries** in the Masters Student Handbook (111-113).

VII. CLASS SCHEDULE AND READING ASSIGNMENTS

September 17

Opening Reflection
Intros
Syllabus
Discuss drafts of Practicum Proposals

September 24

Reading: *The Spirituality of Art*: Introduction and Chapter One

Opening Reflection
Discussion of *The Spirituality of Art*
Discuss drafts of Practicum Proposals

October 1

Reading: *The Spirituality of Art*: Chapter Two

Due: Practicum Proposals at end of class

Opening Reflection
Discussion of *The Spirituality of Art*
Discussion Practicum Proposals

October 8

Reading: *The Spirituality of Art*: Chapter Three

Opening Reflection
Discussion of *The Spirituality of Art*
Discussion Project/s

October 14

Reading: *The Spirituality of Art*: Chapter Four

Opening Reflection
Discussion of *The Spirituality of Art*
Discussion Project/s

October 29 – Reading Week

November 5

Reading: *The Spirituality of Art*: Conclusion

Opening Reflection
Discussion of *The Spirituality of Art*
Discussion Project/s

November 12

Opening Reflection
Discussion Project/s
Presentation: *The Dutch Masters – Vermeer*: DVD

November 19

Opening Reflection
Discussion Project/s
Presentation: *Andy Goldsworthy: Rivers and Tides*: DVD

November 26—Thanksgiving Break: No class

December 3

Opening Reflection
Discussion Project/s

December 9—**Tentative date for a class conversation with students, staff, faculty, and friends is Thursday, December 9, @ 12:15-1:15 in the Clyde Steckel Learning Center.**

December 10—**Tentative date for class presentations is Friday, December 10, 7:00-9:00 PM in the Bigelow Chapel.**

Plus morning class rehearsal

December 17—Theologically Reflection on Performing/Exhibiting one's art

Opening Reflection
Reflection on Conversation and Class Presentation of Final Projects

December 21 – **Tuesday**, Last Class

Closure and Discussion of class learnings
Evaluations

NOTES – PROFOUND QUESTIONS – SUBLIME INSIGHTS: